mediaone C R E A T I V E

VIDEOMARKETING

A TALK WITH MEDIA ONE'S DEREK RIDER, B.JOURN.





- WHO WE ARE
- VIDEO AS A TOOL TO INCREASE ENGAGEMENT
- A STRATEGIC APPROACH TO VIDEO
- ALLOCATING BUDGET (CREATIVE VS. MEDIA BUY)
- CASE STUDY



MEDIA ONE CREATIVE INC.

WHO ARE THEY?
WHAT DO THEY DO?



(play demo reel)

ABOUTUS.

OUR PHILOSOPHY

«Create content that realizes a return on investment for our clients. Everytime.»

OUR MANTRA

«Work with the best people, with the best equipment and with the right partners.»

+ MORE INFO
MEDIAONECREATIVE.CA





ABOUTUS. MEET OUR MANAGEMENT TEAM



DEREK RIDER I DIRECTOR, BUSINESS DEVELOPMENT

COREY PECK I DIRECTOR, BUSINESS OPERTIONS

ROSS CITRULLOI DIRECTOR, STUDIO MANAGER



OURCLIENTS. BRANDS WE WORK WITH



























VIDEO AS A TOOL TO INCREASE ENGAGEMENT IN A CAMPAIGN





MORE SUCCESSFUL CAMPAIGN

- **BETTER** NUMBERS
- EVIDENCE OF SUCCESS
- MORE VALUE

KINDS OF VIDEOS WE ARE SEEING IN 2013

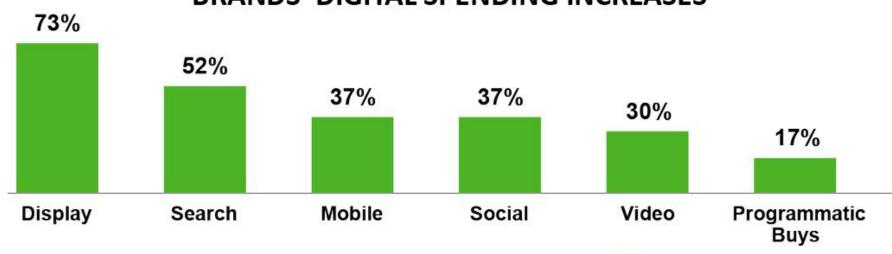






HOW ARE THE BRANDS USING VIDEO? LET'S TALK ABOUT BUDGET BREAKDOWN...

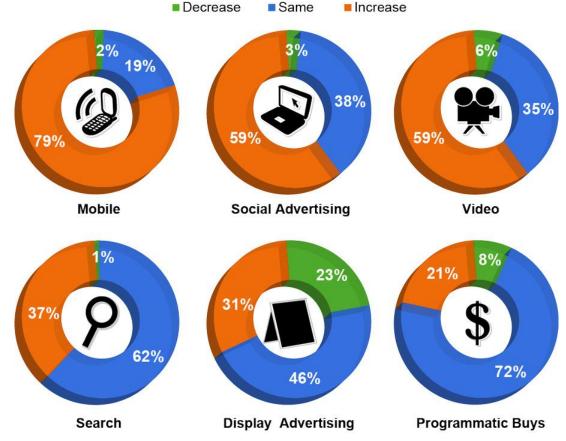
BRANDS' DIGITAL SPENDING INCREASES





DIGITAL BUDGET OUTLOOK



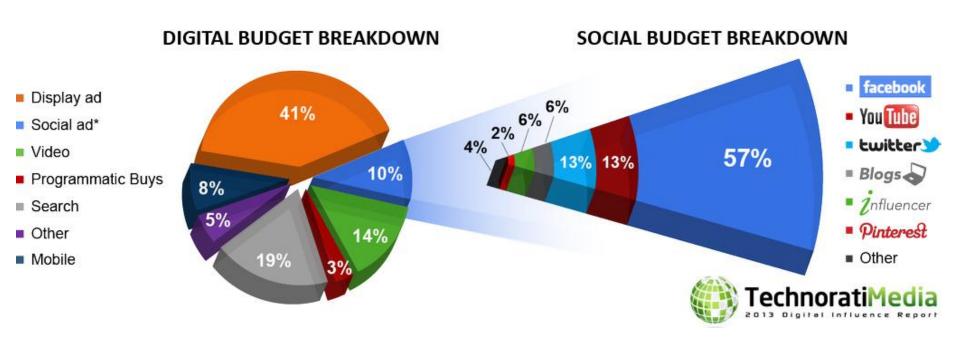


WHAT TYPES OF ADS ARE SEEING THE GREATEST GROWTH?



WHAT TYPES OF ADS ARE SEEING THE GREATEST GROWTH?







A STRATEGIC APPROACH TO VIDEO





ALLOCATING BUDGET (CREATIVE VS. MEDIA BUY)



DEREK'S 25/75 RULE

IDENTIFY AUDIENCE CONSUMPTION HABITS

AUDIENCE FIRST, MEDIA BUY BREAKDOWN SECOND

TV VS. ONLINE



LET'S SEE SOME STUFF



PROMOTIONAL VIDEOS.

(play Budweiser spot)



CONTESTVIDEOS.







TV / ONLINESPOTS.







HIGHLIGHTREELS.







CONCERTVIDEOS.

(play Crush Fest)



LIVESTREAMING.







RECORDING / ARCHIVING.







B2BVIDEOS.

(play ASD video)



CASESTUDIES.







CLIENTTESTIMONIALS.







NEW PRODUCT / SERVICE.















Crush Canada | Crush Fest Live ▼







LIVESTREAMING.



LET'SCHAT.





CONTACTUS. WHERE & HOW TO CONTACT US



WEBSITE

WWW.MEDIAONECREATIVE.CA

E-MAIL

DEREK@MEDIAONECREATIVE.CA

TELEPHONE

(647) 444-0327



THANKYOU